

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44
I.

Oboe I.

Allegro brillante e molto vivace.

Measures 1-44 of the Oboe I part. The music is in G major, 2/4 time. It begins with a forte (f) dynamic. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. The fifth staff contains measures 33-40, and the sixth staff contains measures 41-44. The music features various triplet patterns and a solo section starting at measure 25. Dynamics include f, ff, and mf.

L'istesso tempo. Tempo giusto.

Measures 45-100 of the Oboe I part. The music changes to B-flat major, 2/4 time. It begins with a piano (pp) dynamic. The first staff contains measures 45-52, the second staff measures 53-60, the third staff measures 61-68, and the fourth staff measures 69-76. The fifth staff contains measures 77-84, and the sixth staff contains measures 85-92. The music features various triplet patterns and a solo section starting at measure 53. Dynamics include pp, p, mf, and ff. The tempo changes to "Più mosso" at measure 100.

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Oboe I.

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Tempo I.

L'istesso tempo.

23 Più mosso.

24 Tempo giusto.

Più mosso.

II. Tacet. attacca.

Oboe I.

Clar. Basses.

32 33

17 8 9 10 3 13 14

f

[illegible]

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Oboe I.

5

36 7 6 7 8

Clar.

11

f *ff* *f* *ff* *ff*

37 38

F1.1 12 *ff* *f* Clar. I. 1 2 3 4

mf *mf*

39 3 3 3

f *f* *f*

40 41

ff *ff* *f* Clar. I. 13 1 2

Fag.

Clar. F1. 3 4 *ff* *ff* *ff*

42 30 Viol. I. 31 32 33 *f*

43 1 1 *f* *f*

44 Viol. I. 17 2 3 4 5 6 *ff* 15

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Oboe I.

45 *f ff f ff ff ff*

Corni.

46 *ff ff ff*

47 *f*

L'istesso tempo.

48 *mf ff ff fff*

Poco più mosso.

4 *pp cres - cendo cresc. ff p*

49 *cres - cendo cresc. mf*

sf sf sf ff

50 *ff*

ff sempre ff

I

Oboe II.

Allegro brillante e molto vivace.

Measures 1-14 of the Oboe II part. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and triplets. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the staff.

L'istesso tempo.

Tempo giusto.

Measures 15-26 of the Oboe II part. The music is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and half notes. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated above the staff.

Measures 27-38 of the Oboe II part. The music is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated above the staff.

Measures 39-49 of the Oboe II part. The music is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and half notes. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated above the staff.

10 Più mosso.

Measures 50-59 of the Oboe II part. The music is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and half notes. Dynamic markings include *ff* (fortissimo). Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated above the staff.

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Oboe II.

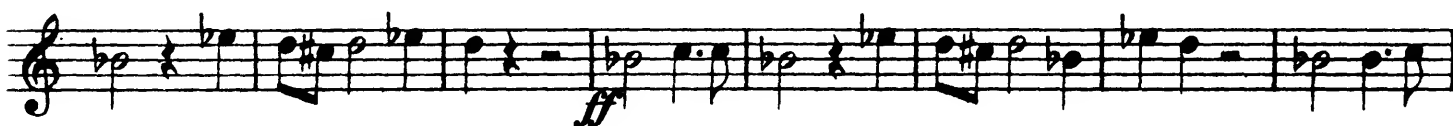
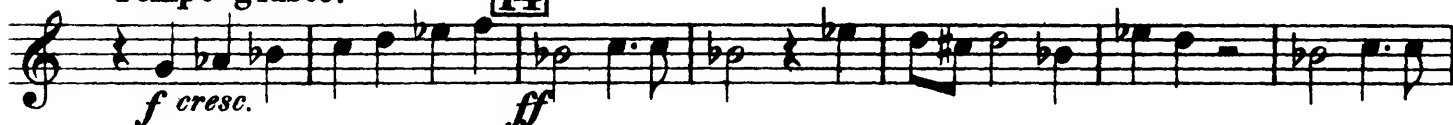
11

Tempo I.



Tempo giusto.

14



Tempo I.



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Oboe II.

3

18 *ff*

19 *L'istesso tempo.* *f*

20 *pp* *pp*

21 22 23 *Viol. I.* *f* *cresc.*

23 *Più mosso.* *ff*

24 *Tempo giusto.* *ff*

Più mosso. *f*

25 *f*

cresc. *ff*

II. Tacet. attacca.

